



TARGETER WINGS JUNIOR SCHOOL ASSESSMENT GRADE 7-2026 MARKING SCHEME

Wings
002

MATHS

SECTION A

1. C 11. D
2. B 12. C
3. A 13. A
4. B 14. B
5. A 15. A
6. D 16. B
7. C 17. B
8. C 18. A
9. A 19. C
10. B 20. B

SECTION B

21. Total value digit 8 = 8,000, 000
Total value digit 2 = 200
No. of times = $8,000, 000 \div 200$
= 40,000 (3marks)
22. a) Area of room = $15m \times 10m = 150m^2 = (1500000cm^2)$ (1mark)
b) Area of tile = $50cm \times 50cm = 2500cm^2$ (1mark)
c) No of tiles = $1500000cm^2 \div 2500 = 600$ tiles
23. $b - 8 = 30$
24. $a = 7, b = 2, c = 6, d = 3$
25. GCD = 3 children
26. 100kg
27. A number is divisible by 6 if it is both divisible by 2 and 3. Example 12, 18 and 24
28. $144 = 2 \times 2 \times 2 \times 2 \times 3 \times 3$
Square root = $2 \times 2 \times 3 = 12$
29. $\sqrt{784} = 28$
Perimeter = $28m \times 4 = 112m$
30. Vertices = 8

ENGLISH

Paper 1

- 1.D
- 2.B
- 3.C
- 4.A
- 5.A
- 6.C
- 7.C
- 8.C
- 9.D
- 10.A
- 11.B
- 12.C
- 13.C
- 14.D
- 15.C
- 16.A
- 17.C

18.D

19.D

20.B

21.A

22.D

23.A

24.C

25.A

26.D

27.A

28.A

29.D

30.A

31.B

32.B

33.B

34.A

35.A

36.A

37.D

38.B

39.C

40.B

41.C

42.A

43.B

44.D

45.D

46.C

47.C

48.C

49.D

50.A

Paper 2

ORAL NARRATIVE

- a. Etiological/explanatory
Explains why hens are always scratching at the ground
- b. Personification - animals with human traits
Opening formula
Fantasy
Dialogue
- c. Personification
- d. Generous- gave away the needle
Vengeful
Cruel
- e. Be careful with other people's belongings

POETRY

- a. 2 stanzas, 14 lines
5 lines for the first stanza, 9 lines second stanza
- b. Pay attention to our natural surroundings so we may learn some lessons
- c. Personification - birds and bees chant

Alliteration

Simile

Repetition

- d. A full may accidentally have some words of wisdom
- e. To emphasize their message / to create emphasis

NOVELLA

- a. A boarding school
- b. A signboard is stolen on the same day the writer was admitted to school
- c. A new student who is being admitted to a boarding school
- d. Nyama choma
- e. The mystery of a missing sign board

KISWAHILI

KARATASI YA KWANZA

- | | | | |
|-------|-------|-------|-------|
| 1. A | 16. D | 31. B | 46. C |
| 2. D | 17. A | 32. D | 47. A |
| 3. D | 18. B | 33. A | 48. B |
| 4. A | 19. A | 34. C | 49. D |
| 5. B | 20. C | 35. D | 50. C |
| 6. C | 21. C | 36. B | |
| 7. B | 22. B | 37. D | |
| 8. C | 23. A | 38. B | |
| 9. D | 24. D | 39. A | |
| 10. A | 25. C | 40. B | |
| 11. B | 26. D | 41. C | |
| 12. C | 27. B | 42. A | |
| 13. B | 28. C | 43. D | |
| 14. C | 29. A | 44. D | |
| 15. B | 30. C | 45. A | |

KARATASI YA PILI

1. INSHA

Mwalimu asahihi insha za wanafunzi kwa kuzingatia vipengele muhimu k.v

- a) Hijai
 - b) Sarufi
 - c) Kiswahili mufti
 - d) Mtiririko mwema wa matukio
 - e) Hati nzuri inayosomeka vyema
- (Mwalimu aweze kuhakiki vipengele vingine zaidi)

2. UFAHAMU

- a) Watano - Kobe, Sungura, Mamba, Ndege, Chura
- b) - Kucheza pamoja
- Kufurahia pamoja
- Kusafisha mazingira pamoja
- Kusafiri pamoja
- c) Enzi kama mboni ya jicho lake - Nahau
Nidaa - hatarini!
- d) Mwalimu atathmini majibu ya wanafunzi
- e) Majini
Kijijini

Marking scheme

3. FASIHI

- i) a) Novela ni maandishi ya nathari yaliyo na ploti ya moja kwa moja na wahusika wake ni wachache
b) i) Huwa na kurasa chache
ii) Huwa na ploti ya moja kwa moja
iii) Idadi ya wahusika huwa chache
- ii) a) Wimbo wa watoto
b) - Maneno hurudiwarudiwa
- Huimbwa kwa mahadhi na miondoko ya mwili
- Huwa fupi
c) Wakati wa kucheza
- 4. Ushairi**
a) Tarbia - mishororo minne katika kila beti
b) Anampongeza Truphena kwa juhudi zake za kutunza mazingira na kumtia moyo wa kuendelea zaidi.
c) 192
d) Vuli na baridi kali, binti ukavumilia Ukwapi utao
e) nga, a
nga, a
na, a
f) Hongera dada Truphena, kofia wakuvulia

INTEGRATED SCIENCE

1. D
 2. D
 3. A
 4. C
 5. B
 6. C
 7. A
 8. A
 9. B
 10. B
 11. B
 12. B
 13. A
 14. C
 15. C
 16. C
 17. C
 18. B
 19. D
 20. C
21. a) (i) Alcohol (ii) Petrol
(iii) methanol (iv) ethanol
- b) (i) Immediately call for emergency medical help.
(ii) Do not induce vomiting unless advised by a medical professional
(iii) Rinse the mouth with water without swallowing
(iv) Provide sips of water or milk to dilute the substance if the person is conscious and able to swallow.
22. A - Fine adjustment knob
Used for sharp and fine focusing of the image.
B - Objective lens -Magnifies the image of the specimen
C - Stage -Platform where the slide is placed for observation
23. (i) Suffocation
(ii) Burns from heat sources
(iii) Falls
(iv) Cuts

24. (i) Develops critical thinking and problem-solving skills
(ii) Promotes understanding of the natural world and how different scientific fields interrelate
(iii) Prepares learners for various careers in STEM fields
(iv) Encourages scientific literacy for informed decision-making in everyday life.
25. Science experiment setup
a. (i) Tripod stand
(ii) Bunsen burner
(iii) Beaker
(iv) Wire gauze
b. A non-luminous, blue, hot and steady flame.
c. (i) Wear safety goggles at all times
(ii) Keep flammable materials away from the flame.
(iii) Ensure the work area is clear and free from clutter.
(iv) Do not taste or smell the chemicals
26. (i) A force can cause a stationary object to start moving.
(ii) A force can change the shape or size of a stationary object.

SOCIAL STUDIES**SECTION A: (20 MARKS)**

1. A
2. A
3. D
4. A
5. C
6. B
7. A
8. D
9. C
10. A
11. C
12. B
13. C
14. C
15. D
16. B
17. D
18. B
19. D
20. D

SECTION B: (30 MARKS)

21. a) South West.
b) Linear settlement.
c) Christianity.
d) Fishing.
Farming.
Lumbering.
Transport.
Trading.
22. a) It is the process of trying to understand oneself of ones strength, ability, values, feelings, desires, weaknesses, experiences and aspirations.
b) i) Practising integrity.
ii) Being empathetic and compassionate.
iii) Honesty and trustworthy.
iv) Determination.
v) Responsible.

23. a) i) Happiness ii) Anger
iii) Fear iv) Love
b) i) Taking deep breath.
ii) Taking water.
iii) Communicating openly.
iv) Expressing thanks and gratitude.
v) Engaging in health and physical activities.
24. i) Creates a sense of responsibility.
ii) Learners become financially literate from the initial stages.
iii) Creates a sense of accountability and problem solving.
iv) Integrates classroom work and practical entrepreneurship.
v) Increases income leading to economic growth.
25. i) Africans lost their identity
ii) Rights of women were violated they were forced into forced marriage and sex.
iii) Were forced to work without pay.
iv) Africans were subjected to racial prejudices and discrimination.

C.R.E.**SECTION A: (20 MARKS)**

1. C
2. C
3. C
4. D
5. B
6. A
7. D
8. A
9. C
10. C
11. A
12. C
13. D
14. B
15. A
16. A
17. A
18. A
19. D
20. D

SECTION B: (30 MARKS)

21. - Teaching
- Counselling
- Law
- Management
- Clergy
22. - Responsibility
- Honesty.
- Integrity.
- Hard work.
- Respect.
23. - Psalms.
- Ecclesiastes.
- Proverbs.
- Songs of Solomon.
- Job.
24. - Participating in games and sports.
- Watching Christian movies.
- Reading novels.
- Hiking.
- Visiting the sick.
25. - God is a worker.

- Sole-creator.
- God of order.
- All powerful.
- Good and perfect.
- Feeding animals, fish and birds.
- Providing clean water.
- Protecting them.
- Ensuring that they are comfortable where they stay.
- Treating animals when they are sick.

I.R.E.
SECTION A: (20 MARKS)

1. B
2. C
3. A
4. D
5. A
6. C
7. B
8. D
9. A
10. A
11. B
12. C
13. D
14. D
15. C
16. C
17. B
18. B
19. A
20. A

SECTION B 30MARKS

21. i. To give room for spiritual development.
- ii. It was a difficult experience for the prophet considering his human nature.
- iii. To strengthen the faith of the prophet and Muslims.
22. i. Allah (S.W.T) is the knower of everything.
- ii. Man has been given the ability to differentiate between right and wrong.
- iii. Rewards for good deeds is paradise while the punishment for wrong-doing is hell.
23. i. Isnad: This is chain of transmitters/narrators of Hadith.
- ii. Matn: This is the text/subject matter of Hadith.
24. i. Taurat: Musa (A.S).
- ii. Zabur: Daud (A.S).
25. i. Worshipping idols.
- ii. Showing off Abandoning swalah.
- iii. Worshipping graves of other people.
26. i. Money.
- ii. Minerals.
- iii. Livestock.
27. i. Dhuhur.
- ii. Asr.
- iii. Isha.
28. i. Doing exactly what you say.
- ii. Being truthful in dealings and transactions.
- iii. Being truthful on one's promises.
29. i. Working in a Bank.
- ii. Selling in a shop.

- iii. Teaching in school or madrassa.
30. i. Isra wal-Miraj 27th Rajab.
- ii. Eid ul-Fitr 1st Shawwal.
- iii. Eid ul-Hajj 10th Dhul-Hijjah.

AGRICULTURE

Section A

- 1.C
- 2.A
- 3.D
- 4.B
- 5.D
- 6.C
- 7.D
- 8.C
- 9.A
- 10.B
- 11.A
- 12.B
- 13.B
- 14.C
- 15.A
- 16.C
- 17.D
- 18.D
- 19.A
- 20.B

Section B

21. a) It is the contamination of soil by harmful substances called pollutants making it unhealthy for plants, animals and people.
- b) - Poor disposal of used agricultural chemical containers
- Poor disposal of plastic wastes
- Excessive use of artificial fertilizers
- Poor disposal of industrial waste
22. a) Water retention pits
- b) Maize, Wheat, Sorghum (Mark any other relevant answer)
- c) Water retention ditches, Earthing basins
- d) -To prevent the destruction of property
- To make it available during the time of shortage
- To save on the cost of buying water
- 23.- Trees clean the air by absorbing carbon dioxide.
- They release oxygen for humans and animals to breathe.
- Trees reduce soil erosion by holding the soil with their roots.
- They provide shade and help to cool the environment.
- Trees provide habitats for birds and other animals.
24. i) Washing - Vegetables should be washed before cutting to prevent vitamins from being washed away with the running water.

- ii) Cutting - Cutting vegetables into large pieces reduces the surface area exposed, helping to preserve vitamins and nutrients.
- iii) Peeling - Peeling thinly helps to retain the vitamins found just under the skin of many vegetables.
- iv) Cooking time - Cooking vegetables for a short time prevents loss of heat-sensitive vitamins and keeps more nutrients intact.
25. Analysis the learners poster and reward accordingly

CREATIVE ARTS AND SPORTS

SECTION A: (20 MARKS)

1. A
2. C
3. C
4. C
5. B
6. D
7. D
8. A
9. A
10. C
11. D
12. C
13. B
14. C
15. D
16. C
17. A
18. D
19. C
20. A

SECTION B: (30 MARKS)

PART I: PERFORMING ARTS

21.



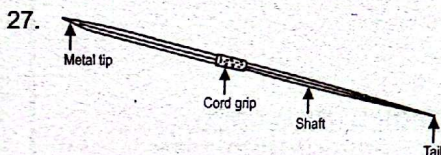
*2mks for treble clef and 2mks for staff.

22. | J | J | or | J | J | J | mark any other relevant. Must contain two beats in each bar.
23. Active audience.
- Passive audience.
24. Instrumentalist.
- Soloist.
- Chorus.

PART II: SPORTS

25. Jogging.
- Squats.
- Sit-ups.
- Jumping.
- Rope-skiping.
- Mark any other relevant response

26. - Only throw when a teacher or trainer gives the signal.
- Ensure the landing area is clear before throwing - no one should be in front.
 - Throw in the correct direction toward the designated sector only.
 - Do not run or play with the javelin when not throwing.
 - Carry the javelin properly, point downwards.
 - Retrieve the javelin only after all throws are completed and the teacher has given permission.
 - Wear appropriate sportswear and shoes to avoid slipping or falling.
 - Maintain a safe distance from other throwers during practice.
 - Check the javelin for damage before use to prevent breakage or accidents.
 - Beginners should practice under supervision and use lighter training javelins.
 - Engage in warm-up exercises before and cool down activities after.



POOPART III: VISUAL ARTS

28. Straight lines.
Curved lines.
Zigzag lines.
Wavy lines.
Broken (dashed) lines.
Thick lines.
Thin lines.
Vertical lines.
Horizontal lines.
Diagonal lines.
29. The art of modifying materials to create three dimensional artworks.
30. *varied answers, mark relevant.
31. Blue, Green, Violet (Purple)

PRE-TECH

Section A

- | | |
|-------|-------|
| 1. D | 11. D |
| 2. B | 12. B |
| 3. B | 13. B |
| 4. A | 14. B |
| 5. B | 15. C |
| 6. B | 16. C |
| 7. D | 17. C |
| 8. B | 18. B |
| 9. D | 19. C |
| 10. C | 20. B |

SECTION B

(30 MARKS)

21. iii, v, vi
22. -Use the right tool for the right job
-Wear protective equipment
23. -Protect us from excessive injuries
-Prevent us from inhaling chemicals
-Protect us from dirt/germs
24. **Technical drawing** - they are precise and made to scale
Artistic drawings - used to express ideas emotions or feelings
25. DRG - drawing
A/C - Across Corners
I/D - inner Diameter
26. -Slips
-Falls
-Poor lighting
27. -Cross hatching
-Hatching
-Stippling
28. Check for proportionality of the drawing, neatness and clarity in the drawing
29. **Computer** - an electronic device that converts data(input) into information (output)
Data - raw facts inform of numbers texts images or characters that are not meaningful until processed.
Information - processed or organized form of data.
30. a) laptop or MacBook
b) tablet/iPad

FRENCH

Les réponses

Grammaire 1

Les questions et les réponses (20mks)

- Je suis**
- J'habite à**
- Merci beaucoup
- je vais à**
- oui j' aime**
- Je préfère**
- Mon père s'appelle***
- Oui j' aime***
- Oui, je suis**
- Je préfère**

- Je regarde la télévision
- Oui j' aime le parc
- Ma tante s' appelle**
- Je vais très bien merci
- Je préfère le limonade
- J' ai mal à la tête.
- J' aime les bananes et les pommes.
- Je préfère la **
- mon proff français s'appelle***
- Mon oncle s'appelle**.

Grammaire 2

Choisir la correct réponse

Les verbes (10mks)

- Suis
- vais
- manges
- Écrit
- allons
- paie
- cuisinent
- portes
- habite
- allez

Grammaire 3

La traduction(10mks)

L' écriture

- I love to eat pizza.
- you work in Nairobi
- my school is big
- i speak English, french, and swahili
- the teacher is Infront of the class.
- I have two sisters and four brothers.
- how old are you?
- She is elegant
- he is a musician
- my aunt lives in Mombasa.

Grammaire 4

Le passage

Lisez et répondez (10mks)

- notre planète
- La santé
- à l' éducation.
- à la maison.
- des chats, des chiens, les chevaux, des vaches, et des ânes (3mks)
- forêt
- les éléphants, les lions, les hyènes, les léopards etc.(2mks)
- de vie sur terre