



# TARGETER WINGS

## KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT

### GRADE 7 - 2026

Wings  
002

|                     |  |
|---------------------|--|
| Learner's Name      |  |
| School Name         |  |
| Learner's Signature |  |

|                   |  |
|-------------------|--|
| Assessment Number |  |
| School Code       |  |
| Date              |  |

## CREATIVE ARTS AND SPORTS (*Theory*)

TIME: 1 Hour 40 Minutes

### INSTRUCTIONS TO LEARNERS

1. Write your name and assessment number in the spaces provided above.
2. Write the name and code of your school in the spaces provided above.
3. Put your signature and write the date of the assessment in the spaces provided above.
4. This paper consists of two sections A and B.
5. Each section has THREE parts: Part I - Performing Arts, Part II - Sports, Part III - Visual Arts.
6. Section A comprises Multiple Choice Questions number: 1 to 20.
7. Section B comprises short structured and analysis questions number: 21 to 31.
8. Answer ALL the questions in section A on the separate answer sheet provided.
9. Answer ALL the questions in section B in the spaces provided on this question paper for

### Part I - Performing Arts and Part III - Visual Arts.

10. For Part II - All questions are **COMPULSORY**.
11. Do not remove any page from this question paper.
12. Answer all questions in English.

For official use only

### SECTION B

|                   |    |    |    |    |    |    |    |    |    |    |    |
|-------------------|----|----|----|----|----|----|----|----|----|----|----|
| Question Number   | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| Maximum score     | 4  | 2  | 2  | 2  | 3  | 3  | 4  | 3  | 2  | 4  | 1  |
| Candidate's Score |    |    |    |    |    |    |    |    |    |    |    |

### SECTION A: MULTIPLE CHOICE QUESTIONS (20 Marks)

Read the instructions carefully.

1. You have been given this question paper and an answer sheet. This section of the question paper consists of 20 multiple-choice questions.
2. Answer ALL questions on the answer sheet provided, NOT on the question paper.
3. Do all the necessary rough work on the question paper.

### HOW TO USE THE ANSWER SHEET

4. Use an ordinary HB pencil.
5. Confirm that the answer sheet you have been provided with has the following:

YOUR ASSESSMENT NUMBER  
YOUR NAME  
NAME OF YOUR SCHOOL  
NAME OF THE SUBJECT

6. Keep the answer sheet clean, dry and **DO NOT** fold it.
7. For each of the questions 1 – 20, four answers are given. The answers are lettered A, B, C and D. In each case, only **ONE** of the four answers is correct. Choose the **correct** answer.
8. On the answer sheet, mark the correct answer by drawing a **dark line** inside the box as shown in the example below.  
17. Which of the following is a secondary colour?  
A. Blue.  
B. Purple.  
C. Red.  
D. Yellow.

The correct answer is 'B'.

On the answer sheet, in the set of boxes given, draw a **dark line** inside the box with the letter B printed in it as marked below.

[A]      **[B]**      [C]      [D]

9. The dark line **MUST** be within the box. **DO NOT** make any marks outside the boxes.
10. For each question, mark **ONLY ONE** box.

This paper consists of 4 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and no questions are missing

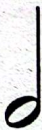
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CREATIVE ARTS GRADE 7

## SECTION A (20marks)

### PART I : PERFORMING ARTS

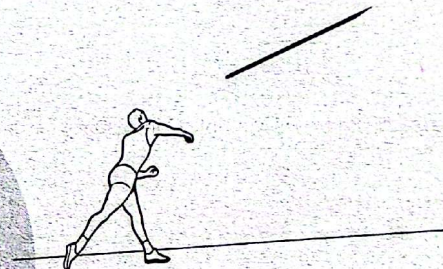
1. Obokano is a string instrument played by the \_\_\_\_\_ community.  
A. Abagusii                      B. Kamba  
C. Luo                              D. Luyha
2. The people, animals or beings that take part in the actions in a story are known as  
A. setting                      B. theme  
C. characters                      D. actors.
3. Study the following musical note and identify the French rhythm name that corresponds with it.



- A. Taa                              B. Taa-te  
C. Taa-aa                      D. Ta-te
4. The following are composition techniques applied when composing a melody. Which one is NOT?  
A. Stepwise motion  
B. Narrow leaps  
C. Only using one solfa syllable  
D. Ending on a **doh**
5. When playing a descant recorder, Nyambura started a note with the sound “tuu”. Which of the following techniques was she practising?  
A. Fingering                      B. Tonguing  
C. Posture                      D. Blowing
6. The speed of playing a piece of music is known as  
A. Rhythm                      B. Synchrony  
C. Dynamics                      D. Tempo
7. Grade seven learners were making a collage of categories of Creative Arts and Sports. Kimani cut a picture of an elderly person telling a story to a group of learners. Storytelling was placed under which category?  
A. Music and dance.                      B. Visual arts.  
C. Sports.                      D. Drama and film.

### PART II: SPORTS

8. When participating in sports, we should focus on one of the following. Which one?  
A. Fair play.  
B. Winning trophies.  
C. Scoring the most points.  
D. Injuring the opponents.
9. Which of the following activities demonstrates coordination?  
A. Juggling a ball.                      B. Jogging.  
C. Carrying weights.                      D. Push-ups.
10. Study the following image and identify the javelin skill being executed.

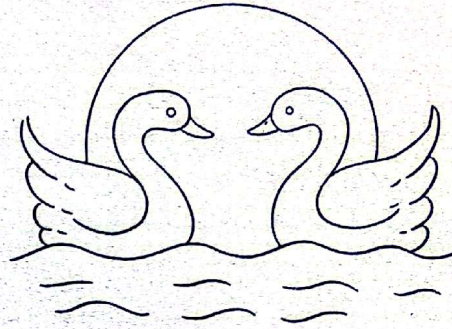


- A. Cross over                      B. Release  
C. Follow through                      D. Approach run
11. Which of the following sports activities is a track event?  
A. Football                      B. Netball  
C. Volleyball                      D. Sprints
12. Which of the following is a benefit of participating in games and sports?  
A. Helps us to heal illnesses  
B. Helps us to keep young  
C. Helps us to keep fit  
D. Helps us to grow up quickly
13. Which of the following is a not a team sport?  
A. Football  
B. Javelin  
C. Netball  
D. Volleyball
14. What is the shape of a football playing field?  
A. Circular  
B. Square  
C. Rectangular  
D. Triangular

### PART III: VISUAL ARTS

15. Which of the following materials is the most appropriate for making the base surface for collage?
- A. Green banana leaf.  
B. Clay slab.  
C. Newspaper.  
D. Carton box.
16. The liquid used to stick slabs or coils of clay together is known as
- A. adhesive                      B. roll  
C. slip                              D. coil.
17. Which of the following is an example of dry media used in drawing?
- A. Chalk                              B. Paint  
C. Ink                                  D. Dye
18. The process of smooth transition between dark and light areas in a drawing is known as
- A. tone                                  B. tonal gradation  
C. value                                D. blending.

19. A grade seven learner drew the following picture.



Identify the type of balance achieved by the learner.

- A. Radial balance  
B. Asymmetrical balance  
C. Symmetrical balance  
D. Equal balance
20. Which of the following colours is as a result of mixing red and yellow colours in equal proportion?
- A. Orange                              B. Purple  
C. Green                                D. Blue

### SECTION B: STRUCTURED AND ANALYSIS QUESTIONS

#### PART I: PERFORMING ARTS

21. On the space provided below draw the treble staff. (4 marks)
22. Study the following opening of a rhythmic patten and compose the second part to make it a 4-bar rhythmic pattern in  $\frac{2}{4}$  time. (2 marks)
- $\frac{2}{4}$
23. Identify two types of audiences in a storytelling session. (2 marks)
- \_\_\_\_\_
- \_\_\_\_\_
24. List two participants in a folk song performance. (2 marks)
- \_\_\_\_\_
- \_\_\_\_\_

## **PART II: SPORTS**

25. List three warm-up activities that we engage in before participating in major games and sports activities. (3 marks)

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26. List three safety precautions observed when throwing the javelin. (3 marks)

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27. On the space provided below draw and label a javelin implement. (4 marks)

## **PART III: VISUAL ARTS**

28. List three types of lines used in drawing. (3 marks)

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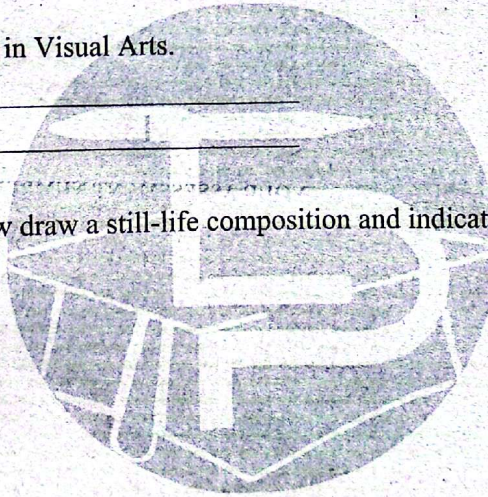
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29. Define sculpture as applied in Visual Arts. (2 marks)

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30. On the space provided below draw a still-life composition and indicate dark areas using the smudging technique. (4 marks)



31. List two cool colours. (1 mark)

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